

TV SHADOWING/ FELLOWSHIP

DRAMA LEAGUE TV Directing Fellow, 2018-2019 (shadowed on ABCShondaland's *For The People*, Tom Verica)

THEATER DIRECTING

FINDING NEVERLAND	Tour Director, Broadway Nat'l Tour, original direction by Diane Paulus
PIPPIN	Tour Director, Broadway Nat'l Tour, original direction by Diane Paulus
STORMING HEAVEN	West Virginia Public Theatre, World premiere
ALL NIGHTER	By Natalie Margolin, Fault Line Theatre 2019, currently in development with Lorne Michaels' theater company
WALDEN	by Amy Berryman, Bay Street Theatre and Premiere Stages
THE NEW GALILEOS	by Amy Berryman, TRU Festival
HANG MAN	by Stacy Osei-Kuffour, MultiStages
BETTER LETTER	NYU Graduate Musical Theatre Writing Thesis (Upcoming)
THE BLIND DATE PROJECT	Feat. Bojana Novakovic & Special Guests, Club Cumming
OPHELIA	by Victoria Saxton & Ella Grace, Fingerlakes PiTch
CAMP WANATACHI	by Natalie Elizabeth Weiss, Bekah Brunstetter, NYMF
INTO THE WILD	by Janet Allard & Niko Tsakalakos, The Encore, World Premiere
POOL BOY	by Janet Allard & Niko Tsakalakos, PCLO workshop
NORMATIVITY	by J. Jarrett, NYMF, Pearl Theatre
THE YEARS BETWEEN	by Zoe Sarnak, 54 Below
AMERICAN SEXY	by Trista Baldwin, The Flea Theater, Extended Critic's Pick
ISRAEL HOROVITZ ONE-ACTS	The Flea Theater/Ethikos Productions. Voted Critic's Pick Time Out NY
THE FLEA THEATER	Resident Director 2010-2011; Artistic Director Jim Simpson
ENSEMBLE STUDIO THEATRE	Brunches & Short Play Festivals with Youngblood Playwrights
GARDEN PLAYS	East 4 th St. Theater
ALMOST STUCK	by Steven Levenson, Berkshire Theatre Festival
EDGES	Benj Pasek and Justin Paul, Harvard University

ASSOCIATE/ASST. DIRECTING

JAGGED LITTLE PILL	(Associate Director) Dir. Diane Paulus. A.R.T. /Broadway (Upcoming)
WAITRESS	(Associate Director) Dir. Diane Paulus. A.R.T. / Broadway
FINDING NEVERLAND	(Associate Director) Dir. Diane Paulus. National Tour (Asst. Director Bway)
PIPPIN	(Assistant Director) Dir. Diane Paulus. A.R.T./Bway /National Tour
THE GERSHWINS' PORGY & BESS	(Assistant Director) Dir. Diane Paulus. A.R.T./Bway /National Tour
INVISIBLE THREAD / WITNESS UGANDA	(Assistant Director) Dir. Diane Paulus. Second Stage / A.R.T.
PROMETHEUS BOUND	(Asst. to Dir. Diane Paulus) by Steven Sater & Serj Tankian; A.R.T.
THE CAPEMAN	(Asst. to Dir. Diane Paulus) by Paul Simon; The Public Theater
JOHNNY BASEBALL	(Asst. to Dir. Diane Paulus) World Premiere, A.R.T.
THE LAST FIVE YEARS	(Assistant Director) Dir. Anders Cato, Berkshire Theatre Festival

EDUCATION

HARVARD UNIVERSITY (Class of 2010); B.A. Film Production/Studies. Magna Cum Laude; John Harvard Scholar; Harvard Radcliffe Drama Club; Signet; Sabliere; *Crimson* Staff Arts Writer; Louis Sudler Prize Talent in the Arts Finalist (Directing); Women's Leadership Award; Carol Pforzheimer Fellowship.

TEACHING/ARTISTIC TRAINING/MISC.

TEACHING/MASTER CLASSES: The Growing Studio, Broadway Artists Alliance, Covenant House
HARVARD UNIVERSITY: A.R.T. (Diane Paulus, Marcus Stern, Scott Zigler); Film and Video (Robb Moss, Amie Siegel, Jan Schnette); Harvard Radcliffe Dramatic Club (Directed *Grease*, *The History Boys*, *Manuscript*)
NEW YORK FILM ACADEMY (NYFA) 16mm Film Intensive
PERFORMING: *Annie Get Your Gun* –Broadway revival, 1999; *Powerhouse Summer Theater*; *NYU Tisch*; *Interlochen*; *ACT*