

MIA WALKER

SDC MEMBER

www.miapwalker.com

DIRECT: miapwalker@gmail.com / 240.671.9025

BROADWAY/NATIONAL TOUR

JAGGED LITTLE PILL (Associate Director) Dir. Diane Paulus. A.R.T. / Broadway
WAITRESS (Associate Director) Dir. Diane Paulus. A.R.T. / Broadway
FINDING NEVERLAND (Tour Director) Broadway Nat'l Tour, original direction by Diane Paulus
(Associate Director) Dir. Diane Paulus. A.R.T. / Broadway
PIPPIN (Tour Director) Broadway Nat'l Tour, original direction by Diane Paulus
PORGY & BESS (Assistant Director) Dir. Diane Paulus. A.R.T./Bway /Nat'l Tour

THEATER DIRECTING/DEVELOPMENT

BIRDLAND by Lili Taylor, currently in development; Workshop with Audible
STORMING HEAVEN West Virginia Public Theatre, World premiere
ALL NIGHTER by Natalie Margolin, Fault Line Theatre / Produced by Lorne Michaels
A VOICE IN THE DARK Audio Play by Maggie McCaffery, Yale School of Drama Cabaret
AMERICAN SEXY by Trista Baldwin, The Flea Theater, Extended Critic's Pick; recent reading feat. Ashley Park, Nat Wolff, Chris Lee, AnnaSophia Robb
DRAGONFLIES by Melis Aker, feat. Paul Schneider, Gamze Ceylan, Oriah Elgrabli, Layan Elwazani
WALDEN by Amy Berryman, Bay Street Theatre and Premiere Stages
THE NEW GALILEOS by Amy Berryman, TRU Festival, feat. Connie Shulman, Lisa Ramirez
HANG MAN by Stacy Osei-Kuffour, MultiStages
THE BLIND DATE PROJECT Club Cumming and Looped Live; Feat. Bojana Novakovic
CAMP WANATACHI by Natalie Elizabeth Weiss, Bekah Brunstetter, NYMF
INTO THE WILD by Janet Allard & Niko Tsakalakos, The Encore, World Premiere
NORMATIVITY by Jaime Jarrett, NYMF, Pearl Theatre
THE YEARS BETWEEN by Zoe Sarnak, 54 Below
THE FLEA THEATER Resident Director 2010-2011; "Sugar Plum/Beirut rocks" Critic's Pick Time Out NY
ENSEMBLE STUDIO THEATRE Brunches & Short Play Festivals with Youngblood Playwrights
ALMOST STUCK by Steven Levenson, Berkshire Theatre Festival
EDGES Benj Pasek and Justin Paul, Harvard University

TV/FILM/VIRTUAL

PIPPI Director, short film written by Karoline Xu
I'M STILL HERE Director, NYPL Billy Rose Theatre Division Virtual Gala Benefit
THE DRAMA LEAGUE TV Directing Fellow, shadowed on ABC/Shondaland's *For The People*
ARMORY Director/Writer/Creator, new musical digital series, in development
NOT COOL Director, short film written by Annika Franklin; LA Indie Film Fest, SoHo Short Fest

ASST. DIRECTING

WITNESS UGANDA (Assistant Director) Dir. Diane Paulus. Second Stage / A.R.T.
PROMETHEUS BOUND (Asst. to Dir. Diane Paulus) by Steven Sater & Serj Tankian; A.R.T.
THE CAPEMAN (Asst. to Dir. Diane Paulus) by Paul Simon; The Public Theater
JOHNNY BASEBALL (Asst. to Dir. Diane Paulus) World Premiere, A.R.T.
THE LAST FIVE YEARS (Assistant Director) Dir. Anders Cato, Berkshire Theatre Festival

EDUCATION HARVARD UNIVERSITY (Class of 2010) B.A. Film Production/Studies. Magna Cum Laude; John Harvard Scholar; Harvard Radcliffe Drama Club (Directed *Grease*, *The History Boys*, *Manuscript*); A.R.T. (Diane Paulus, Marcus Stern, Scott Zigler); Film and Video (Robb Moss, Amie Siegel, Jan Schuette); Signet; Sabliere; *Crimson* Staff Arts Writer; Louis Sudler Prize Talent in the Arts Finalist; Women's Leadership Award; Winner of the Carol Pforzheimer Fellowship. Founder of *On Harvard Time*, the university's first student-run digital news station.

TEACHING/ARTISTIC TRAINING/MISC. TEACHING/MASTER CLASSES: The Growing Studio, Broadway Artists Alliance, Covenant House; NEW YORK FILM ACADEMY (NYFA) 16mm Film Intensive; PERFORMING: *Annie Get Your Gun* –Broadway revival, 1999; *Powerhouse Summer Theater*; *NYU Tisch*; *Interlochen*; *ACT*